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the collection of essays in this volume was first published in 1982 by the institute of southeast asian studies singapore in this revised edition another 180 pages have been added which should be read as an extended commentary on the earlier volume it not only provides new perspectives but also takes

into account some developments in the field of earlier southeast asian studies since 1982 for customers in australia new zealand southeast asia east asia and north asia

southeast asia past and present offers a balanced and readable account of the region from ancient to modern times covering traditional history as well as current events d r sardesai achieves a delicate balance exploring the importance of the period of european colonial rule in southeast asia without overemphasis as he introduces students to the regions and peoples of myanmar thailand malaysia brunei singapore indonesia east timor laos cambodia vietnam and the philippines readers will find insightful introductions at the beginning of each part to aid in understanding the global and political implications of the events discussed the seventh edition is thoroughly updated to offer coverage of current events including the historic 2012 elections in myanmar and aung san suu kyis successful bid for election to the parliament the rise of yingluck shinawatra to the position of prime minister of neighboring thailand and the consolidation of the asean and its consideration of china s claim to the south china sea combining thematic and chronological approaches with the study of colonialism nationalism historical and cultural heritage and current events southeast asia manages to convey an asian point of view throughout the second edition of southeast asian history essential readings 978 0 8133 4857 5 is also available from d r sardesai and westview press as a complementary or a standalone text

a thoroughly updated collection providing a balance of countries eras and perspectives in southeast asian history

this book will sketch an outline of southeast asian history from earliest times to the present showing how the diverse political economic social and cultural patterns developed over several thousand years and the role played by the region in the larger world approximately one third will be devoted to the centuries before 1500 ce when civilizations and kingdoms emerged and some southeast asians became active in asian and pacific maritime trade networks it will discuss the connections to india and china the great kingdoms such as angkor the maritime trade and the emergence of diverse cultural traditions including the theravada buddhist islamic and vietnamese realms another third covers the period of western expansion and colonization between 1500 and 1941 when various western nations began to gradually influence and then reshape the region and southeast asians became more deeply involved with world trade this includes an extensive discussion of the impact of colonialism on southeast asian societies cultures economies and politics the final third examines the rise of nationalism and independence movements decolonization the wars in indochina and the links between past present and future

this book intends to examine the relationship between east asia and southeast asia across three themes historical perspectives economic flows of capital and people and socio cultural connections while a substantial number of chapters in the book focus on overseas chinese living in indonesia and their connections with china and taiwan historically and contemporarily they also provide in depth knowledge of international relationship between east asia and southeast asia part one contending regional approaches consists of four chapters that help readers understand the involvement of east asia from a historical context the first chapter on taiwan before 1975 is followed by a chapter on taiwan s strategy toward southeast asia after the 1980s the remaining two chapters focus on china southeast asia and japan southeast asia relations part two economic flows of capital people consists of six chapters that mainly examine the flow of capital and people between indonesia and taiwan from the colonial period to the present and how this flow changed both societies part three socio cultural connections consists of three chapters this part is a unique contribution to the scholarship that focuses on the transformation of both traditional and popular culture among southeast asia china and taiwan by focusing on different agents

an account of south east asia since ancient times covering traditional history as well as current events

more than 80 per cent of the chinese outside china live in southeast asia and many of them have been integrated into the local societies however the resurgence of china and ethnic chinese investment in their ancestral land have caused concern among some non chinese southeast asian elites they have begun to question the position and identity of the chinese population in their countries ethnic chinese as southeast asians addresses these ethnic chinese issues as well as ethnic chinese relations with china and with indigenous groups in the region written by leading scholars in southeast asia including both ethnic chinese and non chinese the volume also explores the position of the ethnic chinese in contemporary as well as the future southeast asia providing readers with a most up to date and comprehensive study on the subject

traces the development of southeast asian studies in china discusses the current status of these studies examines the problems encountered in the pursuit of these studies and attempts to evaluate their prospects in the years ahead

what is the relevance of the area studies approach to southeast asia the current state and future directions of area studies of which southeast asian studies are a part is a central question not only to scientists working in the field but also those engaged in university politics this collection of nine articles is written by specialists from different disciplinary backgrounds and working in institutions of higher learning all around the world it provides an up to date insight into the current state of the study field its strengths and weaknesses and seeks ways to reconfigure southeast asian studies in order to

meet the challenges of a region that is caught up in profound transformation as a consequence of both globalization and localization

this book takes stock of the results of some two decades of intensive archaeological research carried out on both sides of the bay of bengal in combination with renewed approaches to textual sources and to art history to improve our understanding of the trans cultural process commonly referred to as indianisation it brings together specialists of both india and southeast asia in a fertile inter disciplinary confrontation most of the essays reappraise the millennium long historiographic no man s land during which exchanges between the two shores of the bay of bengal led among other processes to the indianisation of those parts of the region that straddled the main routes of exchange some essays follow up these processes into better known classical times or even into modern times showing that the localisation process of indian themes has long remained at work allowing local societies to produce their own social space and express their own ethos

the chinese in southeast asia with their growing economic clout have been attracting attention from politicians scholars and observers in recent decades the rise of china as a global economic power and its profound influence over southeast asia has cast a spotlight on the role of southeast asian chinese in the region s economic relations with china the southeast asian chinese as an economic force and their growing importance with china are to a certain extent determined by the nature and development of their communities this book uses a multifaceted approach to unravel the forces that helped to transform the communities in the past containing 17 papers written within a span of six and a half years from 2000 to 2006 the book focuses on the social economic and political aspects of these communities with special emphasis on the chinese in malaysia and singapore

in june 1985 a symposium changing identities of the southeast asian chinese since world war ii was held at the australian national university in canberra this volume includes many of the papers from that symposium presented by anu scholars and those from universities elsewhere in australia north america and southeast asia participants looked at the current thinking about the parameters of identity and shared their own research into the complex issues that overlapping categories of identity raise identity was chosen as the focus of the symposium because perceptions of self whether by others or by the individual chinese concerned appear to lie at the heart of the present day chinese experience in southeast asia it is also evident that identity wears many guises and that we cannot talk about a single chinese identity when identity can be determined by the different political social economic or religious circumstances an individual faces at any given time one of the distinctive characteristics of all the essays in this volume is that they are written from an historical perspective while the papers focus on how recent developments in southeast asian society have shaped chinese identity they also

discuss those changes in terms of the historical matrix from which they developed because many of the essays in this volume combine an historical overview with more recent statistical data it should serve as a useful companion to the increasingly popular case studies in which much of the writing about the chinese in southeast asia is now cast

bridging the perceived gap between southeast asia s historical and contemporary situations donald mccloud focuses on continuities in the region s internal dynamics as well as its relationship to the greater global environment the author challenges widely held views that diversity and fragmentation are the hallmarks of the region identifying instead the commonalities that have bound the countries of southeast asia together through at least two millennia and have provided the basis for a unique regional dynamic it has only been since world war ii that southeast asians long influenced by the global environment have defined and developed their own institutions social structures and communities turning away from inadequate and unadaptable western institutions they have begun to create structures more in tune with their own historical experiences particularly in the political sphere many of these new structures seemed to be straightforward military dictatorships however time has shown them to be more complex and many unique organizational practices have developed that may presage more open political systems if not democracies by strict western definitions with the expansion of regional cooperation through asean and strong economic growth confidence among southeast asian states has grown as well the growing references to an asian way of life have given verbal expression to a surge in neotraditional values and behavior that have always been part of the fabric of asian life but that in the past were frowned upon as nonwestern this text traces the evolution of southeast asia and focuses for the first time on the neotraditional bases for contemporary independent development of the region

this admirable book contains fascinating autobiographical accounts by some of southeast asia s most eminent scholars concerning their struggle to find their own voices in interpreting the region to which they belong the book should be indispensable to anyone interested in thinking about knowledge production and its politics in a postcolonial world in the views of these scholarly southeast asians we are made to see in very personal terms the link between the global crisis in the social sciences and the need to find remedies for it that are neither eurocentric nor parochially anti western professor alexander woodside professor of chinese and southeast asian history university of british columbia vancouver canada this book marks the shift of the centre of southeast asian studies from the west to southeast asia the insights provided by the authors are not simply explanations of colonial and postcolonial experiences of major southeast asian scholars rather the book provides a unique set of intellectual genealogies that show that distinctions between humanities and social sciences are less important than the development of distinctive local and regional traditions and practices of scholarship

goh beng lans introduction frames the collection through her subtle deconstruction of international discourses on southeast asia this introduction then allows the reader to view the different generations of southeast asian scholars in their social political and academic contexts the end result is a combined view of the state of the art of southeast asian studies a view that is greater than the sum of its national parts professor adrian vickers chair of southeast asian studies university of sydney and director australasian centre for asian art and archaeology the collection represents a coming of age of scholars from southeast asia what we hear is not bluster that comes from a wounded pride or doctrinal certainties but a quiet confidence that acknowledges the multiple currents in which their scholarship has been formed and a willingness to engage the perspective of the other both within and without the reflexivity in this volume sets the stage for scholars from the region to develop perspectives and concepts to address the challenges of the new configuration of the asia being ushered in by asean professor prasenjit duara raffles professor of humanities and director of research humanities and social sciences national university of singapore

2016 prose award honorable mention for textbook in the humanities a history of southeast asia critical crossroads presents a comprehensive history of southeast asia from our earliest knowledge of its civilizations and religious patterns up to the present day incorporates environmental social economic and gender issues to tell a multi dimensional story of southeast asian history from earliest times to the present argues that while the region remains a highly diverse mix of religions ethnicities and political systems it demands more attention for how it manages such diversity while being receptive to new ideas and technologies demonstrates how southeast asia can offer alternatives to state centric models of history more broadly part of the blackwell history of the world series the goal of this ambitious series is to provide an accessible source of knowledge about the entire human past for every curious person in every part of the world it will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time the volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change each provides a systematic account of a very large subject but they are also both imaginative and interpretative the series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

a collection of papers which provide perspectives from india and singapore on some of the major security and political issues facing the two regions it covers subjects such as regional integration trends as symbolized by the first east asia summit and roles of the major powers maritime security and naval deployments in the indian ocean region

sardesai history and south and southeast asian studies u of california los angeles offers a history of southeast asia from ancient to modern times addressing the peoples and regions as well as the importance of european colonial rule includes updated information on the emergence of east timor as an independent state the admission of vietnam cambodia and myanmar to the asean and an updated bibliography and chronology annotation 2004 book news inc portland or booknews com

while following the probes of foreign individuals into various obscure parts of southeast asia over the centuries is a diverting and entertaining pastime the purpose of this volume is to investigate this past with the mind to question and postulate upon the historical patterns that have developed from earlier study of the area and to bring concepts from other areas and disciplines to bear on the existing information the product of this effort as it is encompassed in this volume is not an attempt at the definitive study of any of the topics it is rather a series of speculations on the directions feasible for the further study of the southeast asian past as such the answers proposed in these essays are really questions are the ideas presented here true within the specific historical contexts for which they have been developed if so can we use these ideas or variations of them to interpret the history of other parts of southeast asia if not what other ideas may be brought to bear on these situations in order to understand them the ultimate aim of this volume is thus a challenge to the profession at large not only to criticize what we have done but also to go beyond our postulations and create new ones xi

this book introduces readers to the remarkable linguistic diversity of east and southeast asia it combines serious but accessible treatments of diverse areas not usually found in a single volume for example word origins cultural key words tones and sounds language families and typology key syntactic structures writing systems communicative style written with great clarity and an eye for interesting examples the book is a textbook for students of linguistics asian languages and asian studies

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